

Illinois Grade School Music Association

Suggested Vocal Solo List



*Some Districts have adopted this list as a required list for their District contests. Check with your District Chairperson for your District's requirements.

Compiled by Amanda Sims-Groves, Alisa Leffler and Mara Rice.
Adopted by the Illinois Grade School Music Association, November, 2001.

| TITLE | COMPOSER | HIGH | MEDIUM | LOW | KEY | SOURCE |
|---|-----------------|-------------|---------------|------------|------------|----------------|
| Across the Western Ocean | Doughetty | | | X | | Leo, Bari, 1st |
| All My Trials | Arr. Schram | | X | X | | FS Vol. 2, AI |
| All the Pretty Little Horses | Copland | | X | | | OAS Book II |
| All the Pretty Little Horses | Zaninelli | | | | | |
| Angels Throguh the Night | Arr. Kern | | X | X | | FS Vol. 1, AI |
| As I Went A-Roaming | Brahe | | X | | | Leo, Mezzo 1st |
| Ave Maria | Schubert | X | X | X | | Schu |
| Big Brown Bear | Mana-Zucca | X | | X | | Sch |
| Black is the Color of My True Love's Hair | Niles | | X | | | Sch |
| Boatmans Dance, The | Copland | | | | E | OAS |
| Calm as the Night | Bohm | | X | X | | 56 So or GS |
| Caro Mio Ben | Giordoni | X | | X | | 24 I A |
| Ching-a-Ring-Chaw | Copland | | X | | | OAS Book II |
| Cindy | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| Climb Every Mountain | Rodgers | | X | | | |
| Clouds | Charles | X | X | X | | Leo, Mezzo 1st |
| Come, All You Fair and Tender Ladies | Zaninelli | X | X | | | FFS Vol. 1 |
| Come To the Fair | Martin | X | X | X | 4 keys | BH |
| Come Unto Him, from "Messiah" | Handel | X | X | | | ASEd |
| Danny Boy | Weatherly | X | X | X | 4 keys | BH |
| Dodger, The | Copland | | | | | OAS Book I |
| Down on MacConachy Square (Brigadoon) | Loewe | | | | | Brig |
| Eternal Life | Dungan | X | | X | | Press |
| Evening Fair | Debussy | X | | X | | As, Vol. 25 |
| Everytime I Feel the Spirit | Arr. Burleigh | | | | | ALNS |
| Ezekiel's Wheel | Arr. Kern | | X | X | | SSS, AI |
| Follow the Drinking Gourd | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| Gamblers Lament | Niles | | | | | Wil |
| Give a Man a Horse He Can Ride | O'Hara | X | X | X | | ASEd |
| Go 'Way From My Window | Arr. Schram | | X | X | | FS Vol. 2 AI |
| Go 'Way From My Window | Zaninelli | | X | | | FFS |
| Green Pastures | Sanderson | X | | X | | BH |
| Heather on the Hill (Brigadoon) | Loewe | | X | | | Brig |
| He's Gone Away | Arr. Schram | | X | X | | FS Vol. 2, AI |

| | | | | | | |
|-------------------------------------|---------------|---|---|---|--------|---------------------|
| He's Gone Away | Zaninelli | X | X | | | FFS Vol II, S. P. |
| He Shall Feed His Flock | Handel | X | | X | | G. Sch |
| He Smiled on Me | O'Hara | X | | X | | Sch |
| Hills of Home | Fox | X | X | X | | CF |
| Holy City, The | Adams | X | X | X | 4 keys | BH or Ased |
| Homeward Bound | Keen | | X | X | | FS Vol. 1, AI |
| I Bought Me a Cat | Copland | | X | | | OAS |
| I Know Where I'm Goin' | Zaninelli | X | X | | | FFS |
| | | | | | | Press |
| I Walked Today Where Jesus Walked | O'Hara | X | X | X | | Sch |
| If I Were A Rich Man | Bock | | X | | | FR |
| If Music Be the Food of Love | Purcell | X | | | E Flat | Ox or BH |
| Impossible Dream (Man of La Mancha) | Leigh | | X | | | Col |
| Jolly Roger, The | Robertson | | | X | | Leo, Bari, 1st |
| Last Rose of Summer | Miliken | X | | | | Leo, Sop, Part 2 |
| Little French Clock | Kountz | X | X | X | | Gal |
| Lord's Prayer, The | Malotte | X | X | X | 4 keys | Sch |
| My Lady Walks in Loveliness | Charles | X | X | | | Sch |
| My Lovely Celia | Munro | X | X | | | BH or SVR I |
| My Mother Bids Me Bind My Hair | Haydn | X | | | | YS, CF |
| Nancy Hanks | Davis | X | | | | Gal |
| Nightingale | Zaninelli | | X | | | FFS Vol. II |
| O cessate di piagarmi | Scarlatti | X | | X | | 24 I A |
| Ol' Man River (Showboat) | Kern | | X | | | Leo |
| Old Dan Tucker | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| On Wings of Song | Mendelssohn | X | X | X | | YS Bk. I |
| Panis Angelicus | Franck | X | X | X | | BMC or ASEd |
| Poor Boy | Arr. Schram | | X | X | | FS Vol. 2, AI |
| Rise Up, Shepherd, and Follow | arr. Hayes | | X | X | | SSS, AI |
| Scarborough Fair | Arr. Althouse | | X | X | | FS Vol. 1, AI |
| Sea, The | MacDowell | | | X | | Leo, Bari, 1st |
| Sea Fever | Ireland | X | | | | Leo, Tenor Part 2 |
| Sebben, crudele | Caldara | X | | X | | 24 It A |
| Shenandoah | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| Shenandoah | Zaninelli | | X | | | FFS, Vol. II, S. P. |

| | | | | | | |
|---|--------------|---|---|---|--|-------------------|
| Sleep that Flits on Baby's Eyes | Carpenter | | X | | | Leo, Mezzo 1st |
| Stopping by the Woods on a Snowy Evening | Diers | | X | | | Gal |
| Summertime | Gershwin | X | X | | | CH |
| There is a Lady Sweet and Kind | Della Joio | | X | | | STC, CF |
| There's a Sucker Born Every Minute (Barnum) | Coleman | | | | | Col |
| To A Wild Rose | MacDowell | X | | | | Leo, Sop, Part 2 |
| Wade in the Water | Hayes | | X | X | | SSS, AI |
| The Water is Wide | Arr. Hayes | | X | X | | FS Vol. 2, AI |
| Weep You No More | Quilter | X | | | | Leo, Tenor Part 2 |
| When I Bring to You Colored Toys | Carpenter | | X | X | | Sch |
| When I Have Sung My Songs | Charles | X | | X | | Sch |
| When Love Is Kind | English Tune | X | | X | | YS Book 1 |
| Where E'er You Walk | Handel | X | | X | | Leo, Tenor Part 2 |
| Who'll Buy my Lavender | German | X | | X | | YS Book 1 |
| *You'll Never Walk Alone | Rodgers | X | | | | FBOBS, Sop. |

| Name of Piece | Composer | Source | Page |
|----------------------------------|----------------------------------|---------------|-------------|
| Butterflies | Johann Abraham Peter Schulz | Beg Soprano | 10 |
| Early One Morning | Arr. Gerrard Williams | Beg Mezzo | 10 |
| Florian's Song | Benjamin Godard | Beg. Soprano | 22 |
| Foolish Questions | Benjamin M. Culli,arr. | Beg. Baritone | 16 |
| Funiculi, Funicula | Luigi Denza | Beg Baritone | 11 |
| Hark! Hark! The Lark | Franz Schubert | Beg Tenor | 15 |
| If No One Ever Marries Me | Liza Lehmann | Beg Mezzo | 7 |
| It Was a Lover and His Lass | Frederic Austin | Beg. Soprano | 28 |
| It Was a Lover and His Lass | Thomas Morley | Beg Mezzo | 20 |
| Lost Chord, The | Arthur Sullivan | Beg. Baritone | 26 |
| Minstrel Boy, The | Jean-Baptiste Weckerlin, arr. | Beg. Baritone | 40 |
| Little Sandman, The | Johannes Brahms | Beg Soprano | 34 |
| My Little Heart | Jean-Baptiste Weckerlin | Beg. Soprano | 37 |
| The Nightingale | Alexander Alabieff | Beg. Soprano | 40 |
| Oh, Come Again, Beautiful Spring | Jean-Baptists Weckerlin | Beg Mezzo | 38 |
| Oh, Pretty Birds | Jean-Baptiste Weckerlin, arr. | Beg. Soprano | 44 |
| Passing By | Purcell,Arr. William Arms Fisher | Beg Tenor | 34 |
| Rosebush, The | Friedrich Heinrich Himmel | Beg. Soprano | 52 |
| Rose of Tralee, The | Charles W. Glover | Beg Tenor | 46 |
| Scarborough Fair | Arr. Cecil J. Sharp | Beg Tenor | 31 |
| Shepherd, Play a Little Air! | William Stickles | Beg. Mezzo | 41 |
| Sing Me to Sleep | Edwin Greene | Beg Mezzo | 44 |
| Two Marionettes | Edith Cooke | Beg. Soprano | 56 |
| Who'll Buy My Lavender | Edward German | Beg Mezzo | 62 |
| Winter it is Past, The | Helen Hopekirk, arr. | Beg Soprano | 49 |

| TITLE | COMPOSER | HIGH | MEDIUM | LOW | KEY | SOURCE |
|--|-------------------|-------------|---------------|------------|------------|-----------------------|
| A Wonderful Day Like Today (...Greasepaint) | Bricusse & Newley | | X | | | FBOBS, Tenor |
| All Through the Night | Schram | | X | X | | FS Vol 2, AI |
| Amazing Grace | Althouse | | X | X | | SSS, AI |
| Ash Grove, The | Britten | X | X | X | | FSA Vol. I |
| At the River | Copland | | | | E flat | OAS BK II |
| Beautiful Dreamer | Foster | X | | X | | CF or ASEd |
| Be Our Guest (Beauty and the Beast) | Menken/ Ashman | | X | | | Leo |
| Bless This House | Brahe | X | X | X | | BH |
| Bring Him Home (Les Miserables) | Schonberg | | X | | | FBOBS, Tenor |
| Camptown Races | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| Children's Prayer | Humperdinck | X | | X | D, B flat | CF |
| Climbin' Up the Mountain | Arr. Sims | | X | X | | SSS, AI |
| Close Every Door (Joseph) | Andrew L. Weber | | | | | KBS, Leo |
| Cradle Song | Mozart | X | | X | | PS Vol 1 |
| Colors of my Life (Barnum) | Coleman | | | | | Col |
| #Dedication | Franz | X | X | X | | SVR Vol. I, ESSA., YS |
| Deep River | arr. Burleigh | X | | X | | ? |
| Drink to Me Only With Thine Eyes | Quilter | | X | | | BH |
| #Farewell, Lad | Arr. O'Neill | | X | X | | FS Vol 1, AI |
| God Made Me | Jothan | Unison Oct. | | BP - 1016 | | Be P |
| Goin' Home | Dvorak/Fisher | X | X | X | | OD/Press |
| Go, Tell it on the Mountain | Simms | | X | X | | SSS, AI |
| Greensleeves | Arr. Stickles | | | X | | Sch |
| Greensleeves | Arr. Kern | | X | X | | FS Vol 1, AI |
| He | Richards | X | X | X | | Col |
| He's Goin' Away | Niles | X | X | | | CF |
| I Believe | Drake, Graham | X | X | X | | Ply |
| If Ever I Would Leave You (Camelot) | Loewe | | | X | | FBOBS, Baritone |
| If I Loved You (Carousel) | Rodgers | | X | | | Car |
| If I Ruled the World (Pickwick) | Ornadel | | X | | | FBOBS, M Sop |
| *I'll Walk with God (The Student Prince) | Brodzky | | | X | | War |
| It's a Grand Night For Singing (State Fair) | Rodgers | | X | | | FBOBS, Sop |
| I've Grown Accustomed to Her Face (My Fair Lady) | Loewe | | | X | | FBOBS, Baritone |
| I Wonder as I Wander | Niles | X | | X | | Sch |

| TITLE | COMPOSER | HIGH | MEDIUM | LOW | KEY | SOURCE |
|---|-----------------|-------------|---------------|------------|------------|--------------------------|
| Lass from the Low Countree | Niles | | X | | | Sch |
| Let Us Break Bread Together | Althouse | | X | X | | SSS, AI |
| Linden Lea | V. Williams | X | X | X | | BH |
| Liza Jane | Arr. Althouse | | X | X | | FS Vol 1, AI |
| Lonesome Dove, The | Weill | | X | | | 20 CAS, Sch |
| Look to the Rainbow (Finian's Rainbow) | | X | | | | FBOBS, Sop |
| Me and My Girl (Me and My Girl) | Gay | | X | | | FBOBS, Tenor |
| My Lord, What a Morning | Althouse | | X | X | | SSS, AI |
| Nobody Knows the Trouble I've Seen | Burleigh | | | | | ALNS |
| Nobody Knows the Trouble I've Seen | Althouse | | X | X | | SSS, AI |
| On the Street Where You Live (My Fair Lady) | Loewe | X | | | | FBOBS, Tenor |
| O Rest in the Lord | Mendelssohn | | | X | | ASEd |
| Out of My Dreams (Oklahoma) | Rodgers | X | | | | FBOBS, Sop |
| *On My Own from "Les Miserable" | Boubil | | X | | | Les M |
| Over the Rainbow | Arlen | | X | | | Col |
| Passing By | Purcell | X | X | X | | YS Bk 1, SVR, PS, ASoSSt |
| Poor Wayfaring Stranger | Arr. Althouse | | X | X | | FS Vol. 2, AI |
| Round-Shouldered Man (The Secret Garden) | Simon | | X | | | KBS |
| Salley Gardens, The | Britten | X | X | | | FSA Vol. 1 or BH |
| She's Like the Swallow | Arr. Strommen | | X | X | | FS Vol 1, AI |
| Side by Side | Woods | | X | | | Pop Solos |
| Soon It's Gonna Rain (Fantasticks) | Schmidt | | X | | | FBOBS, Baritone |
| Surrey with the Fringe on Top, The (Oklahoma) | Rodgers | | X | | | FBOBS, Baritone |
| Sweet Betsy | Zaninelli | | X | | | FFS Vo. II, S. P. |
| There is a Balm in Gilead | Dawson | X | X | X | | Kjos |
| Til There was You (Music Man) | Wilson | | X | | | FBOBS, Sop |
| To the Sky | Strommen | | X | X | | FS Vol 1, AI |
| Trade Winds | Keel | X | X | | | BH |
| Tree, The (The Me Nobody Knows) | Friedman | | X | | | KBS |
| Velvet Shoes | Thompson | | X | | | ECS |
| Water is Wide, The | Zaninelli | X | X | | | FFS Vol. I, S.P. |
| Wayfaring Stranger | Niles | | X | | | Sch |
| Were You There | Burleigh | X | X | X | | ALNS |

| Name of Piece | Composer | Source | Pg. |
|---|-------------------------|---------------|------------|
| A Fable (Une Fable)* | Anton Arensky | Beg Tenor | 12 |
| Alice Blue Gown | Harry Tierney | Beg Soprano | 4 |
| Ash Grove, The | Welsh folksong | Beg Tenor | 4 |
| At Parting | James H. Roger | Beg Mezzo | 4 |
| Beautiful Dreamer | Stephen C. Foster | Beg Baritone | 8 |
| Come, Aurora | Arr. O. H. Lange | Beg Tenor | 3 |
| Drink to Me Only with Thine Eyes | Old English Air | Beg Tenor | 10 |
| Evening Prayer | Englebert Humperdinck | Beg Soprano | 14 |
| False Prophet, The | John Prindle Scott | Beg Soprano | 16 |
| Flow Gently, Sweet Afton | James E. Spilman | Beg Tenor | 18 |
| First Primrose, The* | Edvard Grieg | Beg Mezzo | 16 |
| Gently, Johnny, My Jingalo | Arr. Cecil J. Sharp | Beg Mezzo | 18 |
| Golden Slumbers | Arr. Charles Vincent | Beg Soprano | 26 |
| If You Were the Only Girl in the World | Nat D. Ayer | Beg Baritone | 22 |
| If You've Only Got a Moustacahe | Stephen C. Foster | Beg Tenor | 20 |
| I Wish I was Single Again | J. C. Beckel | Beg Baritone | 20 |
| Joshua Fit the Battle of Jericho | Cythia Jackson, Arr. | Beg Baritone | 34 |
| Katy Bell | Stephen C. Foster | Beg Tenor | 24 |
| Ladybird* | Robert Schumann | Beg Soprano | 32 |
| Lark in the Morn, The | Cecil J. Sharp, arr. | Beg Baritone | 38 |
| Last Night | Halfdan Kjerulf | Beg Mezzo | 22 |
| Lilac Tree, The | George H. Gartlin | Beg Soprano | 19 |
| Little Irish Girl, The | Hermann Lohr | Beg Tenor | 25 |
| Little Wild Rose (Heidenroslein)* | Franz Schubert | Beg Mezzo | 24 |
| The Lotus Flower (Die Lotosblume)* | Robert Schumann | Beg Mezzo | 28 |
| Maiden's Wish, The (Madchens Wunsch)* | Fryderyk Chopin | Beg Mezzo | 30 |
| Mother, Oh Sing Me to Rest* | Robert Franz | Beg Mezzo | 34 |
| Mrs. Murphy's Chowder | Benjamin M. Culli, arr. | Beg. Baritone | 42 |
| My Wild Irish Rose | Chauncey Olcott | Beg Tenor | 28 |
| Now is the Month of Maying | Thomas Morley | Beg Mezzo | 33 |
| Oh! Dear, What Can the Matter Be? | English, 16th Century | Beg Soprano | 42 |
| Out of My Soul's Great Sadness* | Robert Franz | Beg Baritone | 48 |
| Rose of Allandale, The | Arr. Walter Goodell | Beg Tenor | 45 |
| Santa Lucia | Teodoro Cottrau | Beg Tenor | 48 |
| Sometimes I Feel Like a Motherless Child | Harry T. Burleigh, arr | Beg Baritone | 54 |
| Steal Away | Arr. Cynthia Jackson | Beg Tenor | 52 |
| Story of a Tack, The | J. A. Parks | Beg Baritone | 58 |
| Sweetest Flower that Blows, The | Charles B. Hawley | Beg Soprano | 54 |
| Snowbells (Schneeglockchen)* | Robert Schumann | Beg Mezzo | 52 |
| There Are Plenty of Fish in the Sea | Stephen C. Foster | Beg Mezzo | 54 |
| Vienna, My City of Dreams* | Rudolf Siczynski | Beg Mezzo | 57 |
| When Irish Eyes Are Smiling | Ernest R. Ball | Beg Tenor | 54 |
| Where Did You Get That Hat? | Joseph J. Sullivan | Beg. Baritone | 60 |
| Willow Tree, The | Heinrich Reimann | Beg Soprano | 62 |
| You Are Free | Victor Jacobi | Beg Mezzo | 68 |
| You'll Miss Lots of Fun When You're Married | John Philip Sousa | Beg. Baritone | 68 |

| TITLE | COMPOSER | HIGH | MEDIUM | LOW | KEY | SOURCE |
|---|------------------|-------------|---------------|------------|------------|-----------------|
| *A Whole New World (Alladin) | Menken/ Ashman | | | X | | Leo |
| Ballad of Davy Crockett, The (three verses) | Bruns | | X | | | Pop Solos |
| Bare Necessities, The (The Jungle Book) | Gilkysen | | X | | | Pop Solos |
| *Beauty and the Beast | Menken/ Ashman | | | X | | Leo |
| Bibbidi-Bobbidi-Boo (Cinderella) | David & Hoffman | | X | | | Pop Solos |
| *Can You Feel the Love Tonight (Lion King) | Elton John | | | | | Leo |
| Candle on the Water | Kaska | | | | | Leo |
| Castle on a Cloud (Les Miserables) | Boubil/Schonburg | | X | | | Les M, Leo |
| Cradle Song "Lullaby" | Brahms | X | | X | | PS Vol 2 or Sch |
| Edelweiss (The Sound of Music) | Rodgers | | X | | | FBOBS, Baritone |
| Get Me to the Church on Time (My Fair Lady) | Loewe | | X | | | FBOBS, Baritone |
| Getting to Know You (The King and I) | Rodgers | | X | | | FBOBS, M Sop |
| Girl I Meanto Be, The (The Secret Garden) | Simon | | X | | | KBS |
| *God Bless America | Berlin | X | X | X | | Ber Sheet |
| Goodnight, My Someone | Wilson | | X | | | Leo |
| Happiness (You're a Good Man Charlie Brown) | Gesner | | X | | | Jer |
| I Can See It (Fantastick) | Schmidt | | X | | | Leo |
| I Enjoy Being a Girl (Flower Drum Song) | Rodgers | | X | | | FBOBS. M Sop |
| I Whistle a Happy Tune (The King and I) | Rodgers | | X | | | KBS |
| In My Own Little Corner (Cinderella) | Rodgers | | X | | | Pop Solos |
| Jesus, Jesus Rest Your Head | Amer.Folk Song | X | X | X | | YsS Bk 1 |
| Kum Ba Yah | Simms | | X | X | | SSS, AI |
| Let There Be Peace on Earth | Miller | | | | C | Han |
| Love Makes the World Go Round (Carousel) | Rodgers | | X | | | Col |
| Matchmaker (Fiddler on the Roof) | Bock | | X | | | FR/Leo Sheet |
| Maybe (Annie) | Strouse | | X | | | KBS |
| My Favorite Things (The Sound of Music) | Rodgers | | X | | | SM or Leo |
| My Heart Stood Still (A Connecticut Yankee) | Rodgers | | X | | | FBOBS, Ten |
| Oh, What a Beautiful Morning (Oklahoma) | Rodgers | | X | | | FBOBS, Ten |
| Oklahoma | Rodgers | | X | | | FBOBS, Baritone |
| On the Good Ship Lollipop (Bright Eyes) | Clare Whiting | | X | | | Pop Solos |
| One Hand, One Heart (Westside Story) | Bernstein | | X | | | WSS |
| People (Funny Girl) | Styne | | X | | | FBOBS, M Sop |
| Plant a Radish (Fantasticks) | Schmidt | | X | | | FBOBS, Ten |

| | | | | | | |
|--|------------------|--|---|--|---|--------------|
| Put on a Happy Face (Bye, Bye, Birdie) | Adams | | X | | | Han |
| Rainbow Connection | Williams/ Ascher | | X | | | Leo Sheet |
| SabbathPrayer (Fiddler on the Roof) | Bock | | X | | | FR/Leo Sheet |
| Scarlet Ribbons | Danzig | | X | | G | Bel |
| Sing (Sesame Street) | Raposo | | X | | | Pop Solos |
| Sound of Music, The | Rodgers | | X | | | SM or Leo |
| Spoonful of Sugar, A (Mary Poppins) | Sherman | | X | | | Pop Solos |
| Sunrise, Sunset (Fiddler on the Roof) | Bock | | X | | | FR/Leo Sheet |
| Try to Remember (Fantasticks) | Schmidt | | X | | | Leo Sheet |
| Very Soft Shoes (Once Upon a Mattress) | Barer | | X | | | FBOBS, Ten |
| Waitin' for the Light to Shine (Big River) | Miller | | X | | | Pop Solos |
| Where Is Love (Oliver) | Bart | | X | | | KBS or Ol |
| Who Will Buy? (Oliver) | Bart | | X | | | KBS or Ol |
| Would't It Be Lovely? (My Fair Lady) | Loewe | | X | | | FBOBS,Sop |
| You're A Grand Old Flag (George M) | Cohan | | X | | | Leo |
| Zip-A-Dee-Doo-Dah (Song of the South) | Wrubel | | X | | | Pop Solos |

| Name of Piece | Composer | Source | Pg. |
|--|------------------------------|---------------|------------|
| April Showers | Louis Silvers | Beg Soprano | 7 |
| Aura Lee | George R. Poulton | Beg Baritone | 6 |
| Cradle Song | Johannes Brahms | Beg Soprano | 13 |
| Erie Canal, The | New York work song | Beg Baritone | 14 |
| Ev'ry Time I Feel the Spirit | Arr. Cynthia Jackson | Beg Mezzo | 14 |
| Go Down, Moses | Benjamin M. Culli, Arr. | Beg Baritone | 18 |
| I'm Always Chasing Rainbows | Harry Carroll | Beg Tenor | 22 |
| Jolly Miller, The | Charles Fonteyn Manney | Beg Baritone | 32 |
| Lark in the Morn, The | Arr. Cecil J. Sharp | Beg Baritone | 38 |
| Long, Long Ago | Thomas Haynes Bayly | Beg Mezzo | 26 |
| Request* | Robert Franz | Beg Baritone | 50 |
| Requiem ("Underwoods) | Sidney Homer | Beg Tenor | 40 |
| Rock-a-My-Soul | Arr. Cynthia Jackson | Beg Tenor | 42 |
| Simple Gifts | Traditional Shaker Song | Beg Baritone | 52 |
| Standin' in the Need of Prayer | Arr. Cynthia Jackson | Beg Tenor | 50 |
| Swing Low, Sweet Chariot | Cynthia Jackson, Arr. | Beg Baritone | 64 |
| That's an Irish Lullaby | James Royce Shannon | Beg Mezzo | 49 |
| While Strolling Through the Park One Day | Ed Haley & Robert A. Kelsner | Beg Baritone | 66 |
| Willow Song, The | English 16th Cent | Beg Soprano | 60 |

| Abbreviation | Collection/Publisher | Abbreviation | Collection/Publisher |
|-----------------|---|------------------|---|
| 20 CAS | | KJOS | Neil Kjos Music Co. |
| 24 I A | Twenty Four Italian Arias-Sch | Leo | Hal Leonard |
| 52 SS | 52 Sacred Songs, G. Sch | Les M | Vocal Selections from "Les Miserable" Leo |
| 56 So | 56 Songs You Like to Sing - G. Sch | Mezzo, 1st | The First Book of Mezzo Soprano Solos, - Leo |
| Al | Alfred | OAS, Book I & II | Old AmericanSongs-BH |
| ALNS | Album of Negro Spirituals - Belwin Mills | OI | Vocal Selections from "Oliver" - Ply |
| As, Vol. 25 | Art Songs, Vol. 25, Music for Millions, Consolidated | Ox | Oxford University Press |
| Ased | Any Standard Edition | Ply | Plymouth |
| ASoSST | Art Songs for School andStudio - Ditzon/Presser | Pop Solos | Popular Solos for Young Singers - Leo |
| Bari 1st | The First Book of Baritone/Bass Solos, Leo | Press | Theodore Presser |
| Bel | Belwin | PS | Pathway of Song - Jenson |
| Be P | Beckenhorst Press | Sch | Schirmer |
| Ber | Berlin Music Col. | Schu | Any Standard Schubert Collection |
| BH | Boosey Hawkes | SM | Vocal Selections from "Sound of Music" |
| BMC | Boston Music Co. | Sop, Part 2 | The First Book of Soprano Solos, Part II,- Leo |
| Brig | Vocal Selections from "Brigadoon" - United Artists, Sam Fox | S. P. | Shawnee Press |
| Car | Vocal Selections from "Carousel" | SSS | Spirituals for Solo Singer - Al |
| CF | Carl Fischer | STC | Songs Through the Centuries- Sch |
| CH | | SVR | Standard Vocal Repertoire - CF |
| Col | Columbia | Tenor, Part 2 | The First Book of Tenor Solos, Part II, -Leo |
| ECS | | War | Warner |
| ESSA | Expressive Singing Song Anthology - Brown | Wil | Willis |
| FBOBS, Baritone | The First Book of Broadway Solos, Baritone/Bass - Leo | WSS | Vocal Selections from "West Side Story" - G. Sch |
| FBOBS, Mezzo | The First Book of Broadway Solos, Mezzo-Soprano - Leo | YS | The Young Singer - Row/Fischer |
| FBOBS,Sop | The First Book of Broadway Solos, Soprano - Leo | | |
| FBOBS, Tenor | The First Book of Broadway Solos, Tenor - Leo | G. Schirmer, Inc | Easy Songs for the Beginning Baritone/Bass |
| FFS, Vol I & II | Five Folk Songs - S. P. | Hal Leonard | Easy Songs for the Beginning Mezzo-Soprano/Alto |
| FR | Vocal Selections from "Fiddler on the Roof" | | Easy Songs for the Beginning Soprano |
| FS, Vol 1 & 2 | Folk Songs For Solo Singers-Al | | Easy Songs for the Beginning Tenor |
| FSA | Folk Songs Arrangements, British Isles, BH | | |
| Gal | Galaxy | Coming Soon | Contemporary Disney |
| G. Sch | G. Schirmer, Inc. | | |
| Han | Hansen | * | Be careful with giving these pieces out. |
| Jer | Jeremy Music | # | The song can be raised a class if done in language. |
| KBS | Kids' Broadway Songbook - Leo | | |