

# IGSMA

## Comment Sheet Scoring

In order to get the most consistent and accurate scoring and ratings for our students we would ask, that as an adjudicator, you use the following criteria when using our score sheets.

In order for a student to receive a 5 in any category, they would essentially need to have a perfect performance in regards to the criteria listed. (If grading them, they would score an A+)

For a student to receive a 4 in any category, they would need to have an excellent performance, with only minor defects, in regards to the criteria listed. (If grading them, they would score an A or B)

For a student to receive a 3 in any category, they would need to have a good performance, lacking finesse and/or interpretation, in regards to the criteria listed. (If grading them, they would score a C)

For a student to receive a 2 in any category, they would need to have a fair performance, with basic weaknesses, in regards to the criteria listed. (If grading them, they would score a D)

For a student to receive a 1 in any category, they would need to have an unsatisfactory performance, in regards to the criteria listed. (If grading them, they would score an F)

**See example Rating Table and Grading table below.**

### SOLO RATING Table -- 35 pts 7 categories

**I Superior** = 35 to 33 = **5** - A superior performance - outstanding in nearly every detail  
**I (Excellent)** = 32 to 27 = **4** - An excellent performance — minor defects  
**II (Good)** = 26 to 20 = **3** - A good performance -lacking finesse and/or interpretation  
**III (Fair)** = 19 to 12 = **2** - A fair performance — basic weaknesses  
**IV (Unsatisfactory)** =11 to 7 = **1** - An unsatisfactory performance

<b>POINTS</b>	5	4	3	2	1
<b>GRADE</b>	A+	A - B	C	D	F

# **Rules Governing The Vocal Organization Contest For Adjudicators**

## **B. SELECTION OF MUSIC**

3. All choruses must be required to perform three memorized selections of which two must be two or three part music. A cappella choruses must perform at least three part music.

## **C. PERFORMANCE**

1. Any qualifying organization has the option to change one or more of its selections between the district and the state contest.
2. All selections to be performed may be chosen by the director. No selection which has been performed in the contest previously may be used unless at least two years have elapsed since that time.
3. Performing times for bands, orchestras and choruses shall be limited to thirty minutes including set-up and exit.
4. Bands, orchestras and choruses shall adhere to the schedule in the warm up room.
5. An organization may warm-up for one minute in the performance room prior to performance of the three selections.

## **D. INSTRUMENTATION AND VOICING**

2. All chorus selections shall be performed as scored. All choruses performing two and three part music shall have a minimum of ten members. Choruses performing four part music shall have a minimum of sixteen members.

## **E. DIRECTORS**

Directors may or may not conduct. A director may accompany an organization.

## **F. ADJUDICATORS**

1. There shall be three adjudicators for each performance site at organization contests.
2. To be eligible to perform, directors must furnish for use by the adjudicators, three original scores of each of the selections to be performed. All measures must be numbered consecutively from the beginning to the end of the selections. Failure to have the scores numbered will result in a penalty of being placed one Division lower in the final rating.
3. Adjudicators shall not confer during the contest in regards to the rating of any performance.

## IGSMA MUSIC ADJUDICATION FORM LARGE GROUP

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ (Program/Event No.): \_\_\_\_\_  
 Event: (concert band, mixed chorus, etc.) \_\_\_\_\_ Class: \_\_\_\_\_  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Director: \_\_\_\_\_ No. in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 – A superior performance – outstanding in nearly every detail.<br>4 – An excellent performance – minor defects.<br>3 – A good performance – lacking finesse and/or interpretation. | 2 – A fair performance – basic weaknesses.<br>1 – A poor performance – unsatisfactory. |
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AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	
<b>TOTAL POINTS</b>	_____ (signature of adjudicator)
<b>Divisional Rating</b> _____	

### RATING COMPUTATION TABLE

- 40-38 points = I Superior
- 37-29 points = I (Excellent)
- 28-21 points = II (Good)
- 20-13 points = III (Fair)
- 12- 8 points = IV (Unsatisfactory)